

*Anna Banti, Artemisia Gentileschi and Women Artists in Florence:
 16th-20th centuries*

PROGRAM & TIMELINE: September 28th - October 8th, 2026

DAY&PLACE TIME&ACTIVITY

<p>September 28 Monday (program begins at 2pm)</p> <p>Fondazione Longhi V. Benedetto Fortini 30 Florence</p>	<p>2:00-3:00 pm</p> <p>Registration</p>	<p>3:00-3:30 pm</p> <p>Introduction to the course</p> <p>(Alessandra Baroni)</p>	<p>3:30-5:00 pm</p> <p>Tour of the Longhi-Banti Foundation: Library, Gallery, and Art Collections</p> <p>(Paolo Benassai Teresa Recami)</p>	<p>5:00 pm</p> <p>Welcome Reception</p>	
<p>September 29 Tuesday</p> <p>Fondazione Longhi V. Benedetto Fortini 30 Florence</p>	<p>9:30-11:00 am</p> <p>Women artists in Florence: 16th-18th centuries</p> <p>PART I (Alessandra Baroni)</p>	<p>11:00-11:15 am</p> <p>break</p>	<p>11:15 am-12:30 pm</p> <p>Women artists in Florence: 16th- 18th centuries</p> <p>PART 2 (Alessandra Baroni)</p>	<p>2:00-3:20 pm</p> <p>A Conscious Ripping: Emotions in the Construction and Destruction of Anna Banti's Archive.</p> <p>(Annantonia Martorano and Elena Gonnelli)</p>	<p>3:30-5:30 pm</p> <p>Anna Banti & Artemisia Gentileschi</p> <p>(Annantonia Martorano and Elena Gonnelli)</p>
<p>September 30 Wednesday</p> <p>Buonarroti Museum V. Ghibellina 70 Florence</p>	<p>10:00 am- 12:00 pm</p> <p>Buonarroti Museum L'<i>Inclinazione</i>, by Artemisia Gentileschi</p> <p>(Alessandro Cecchi)</p>	<p>12:00-2:45 pm</p> <p>break</p> <p>Transfer to AADFi V. Orsammichele 4 50123</p> <p>(walk distance: 15' minutes)</p>	<p>3:00-5:00 pm</p> <p>AADFi Artemisia and the documentation in Florence Academy</p> <p>(Enrico Sartoni)</p>		
<p>October 1 Thursday</p> <p>Fondazione Longhi V. Benedetto Fortini 30 Florence</p>	<p>10:00 am- 12:30 pm</p> <p>Louise-Grace Bartolini</p> <p>(Matteo Tognacci)</p>	<p>1:00-2:45 pm</p> <p>break and transfer (NCC) to: the Marucelliana Library Florence, V. Cavour, 43 50129</p>	<p>3:00-5:00 pm</p> <p>Workshop: Louise Grace Bartolini's four albums at the Marucelliana</p> <p>(Matteo Tognacci)</p>		

<p>October 2 Friday</p> <p>Fondazione Longhi V. Benedetto Fortini 30 Florence</p>	<p>10:00 am-1:00 pm</p> <p>The conservation of contemporary works of art on paper</p> <p>(Letizia Montalbano)</p>	<p>1:00-2:45 pm</p> <p>break</p>	<p>3:00-5:00 pm</p> <p>Artist's Books: Documents, Bindings, and Other Details</p> <p>(Alessandro Sidoti)</p>		
<p>October 3 Saturday*</p>	<p>10:00 am-1:00 pm</p> <p>Individual visit to the Uffizi Gallery*</p>	<p>1:00-2:00 pm</p> <p>Free lunch</p>	<p>2:30-5:00 pm</p> <p>Individual visit to the Galleria Palatina Modern Gallery & Boboli Garden*</p>		<p>*(Optionable and on demand: Florence Museum Pass: 5-day cumulative ticket for Florence Museums + Vasariano Corridor=€58 a testa)</p>
<p>October 4 Sunday</p>	<p>FREE</p>				
<p>October 5 Monday</p> <p>Archivio Gabinetto Scientifico Letterario Vieuxseux V. Maggio 42 Florence</p>	<p>10:00 am-12:30 pm</p> <p>The Emilio Cecchi and Leonetta Pieraccini Cecchi Collection: notebooks and portraits</p> <p>(Speaker to be announced)</p>	<p>12:30-1:30 pm</p> <p>Break</p> <p>Public transfer to The National Library P.zza Cavallegeri 1 50122 Florence</p>	<p>1:45-4:30 pm</p> <p>Artists' Books</p> <p>(pending confirmation)</p> <p>(Alessandro Sidoti)</p>		
<p>October 6 Tuesday</p> <p>Fondazione Longhi V. Benedetto Fortini 30 Florence</p>	<p>10:00 am-1:00 pm</p> <p><i>Anna Banti: profilo di un'artista tra gli artisti (e artiste): documenti, ritratti e opera</i> (in Italian)</p> <p>(Fausta Garavini)</p>	<p>1:00-2:45 pm</p> <p>break</p>	<p>3:00-5:00 pm</p> <p>Contemporary female artists in the Anna Banti and Roberto Longhi collection</p> <p>(Matilde Casati)</p>		
<p>October 7 Wednesday</p> <p>Scientific Literary Cabinet Archive Vieuxseux V. Maggio 42 Florence</p>	<p>10 am-12:30 pm</p> <p>The Emilio Cecchi and Leonetta Pieraccini Cecchi Fund; the paintings of Adriana</p>	<p>12:30-1:30 pm</p> <p>Break</p> <p>And public transfer to Accademia delle Arti del Disegno V. Orsammichele 4, 50122 Florence</p>	<p>3:30-4:30 pm</p> <p>Visit to the Accademia delle Arti del Disegno di Firenze Art Collections and Archive</p> <p>(Enrico Sartoni)</p>	<p>5:00-7:00 pm</p> <p><i>Flavia Arlotta donna e pittrice del'900</i> Conferenza pubblica AADFi</p> <p>(Mario Ruffini)</p>	

	Pincherle, Alberto Moravia's sister (Speaker to be announced)				
October 8 Thursday Fondazione Longhi V. Benedetto Fortini 30 Florence	10:00-11:15 am The Longhi Foundation: The mission, goals achieved, future projects (by President Cristina Acidini)	11:15 am-12:30 pm Conclusion &Feedback)	12:30 pm Farewell reception and delivery of certificates <i>(Invitation to become a Friend of the Longhi Foundation)</i>	2:00 pm Program ends	

NB! The program may be subject to changes, which will be announced as soon as possible.